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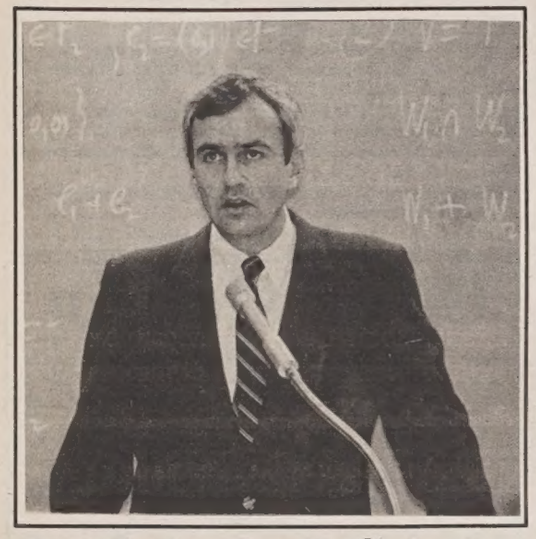
THE UNDERGROUND

Tuesday, October 11, 1983
Vol. 3, No. 5

THE VOICE OF SCARBOROUGH COLLEGE

Attention Monty Python fans! Check out *The Underground*'s quiz on page 9!



Liberal Leader Blasts Davis Government At Scarborough

By Martin Snead, Connie Irwin, and Anthony Rusinik

David Peterson, Ontario Liberal Leader declared that the plight of youth was the "single most important issue" facing the province of Ontario, during an informative speech to a capacity audience on the Scarborough Campus last Thursday. Mr. Peterson, who is the first in a series of speaker sponsored by the Scarborough Campus Political Science Association, spoke to an attentive audience of nearly 250. He stated that half of the over 160,000 19 year olds in Ontario would be entering the work force with no specialized skills, and that these are the underprivileged in our society.

Peterson stated that unless training is matched with market demands, the 1 in 5 youth who are presently unemployed will not receive assistance, and harmful social problems will be the result. He stated that the question of youth unemployment, and universal access to medicare would be the two main priorities of the Ontario Liberals when the Legislature begins its next session. On the question of universal access, he stated, "I'm in a position...to use our good offices to fight for equality of opportunity."

Mr. Peterson then discussed an issue, that he noted was of great personal concern, that being the operations of Ontario Hydro. He declared that it was the "most mismanaged corporation in Ontario", and that its decisions were "monumental in their error."

This topic generated a great deal of interest from the attentive audience, and in response to a series of questions, noted that it was a question of political accountability. He noted that Hydro had a $19 billion debt, which would rise to $27 billion by 1987 to finance the escalating costs of the Darlington nuclear plant. Peterson stated that the government has closed other generating stations to justify Darlington, and that this was "fundamentally wrong." His solution, would involve legislative approval for borrowing congressional style confirmation hearings for the chairman, and the alterations of the committee system to control Hydro operations.

The Ontario Liberal Leader displayed his skill and flexibility by providing informative answers to the queries from the audience. On the question of bilingualism in Ontario, he noted that the Ontario Liberal Party has favoured entrenched nights, and statutory guarantees for French language services since 1978 (when it introduced Bill 89). He declared that there was a "responsibility" to support these rights.

Mr. Peterson declared, in his response on the issue of medicare, that the present government is "developing a two-tiered system", and that it was "impairing access." He added that if doctors wanted to

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VISA Students Get Money From SCSC

By Martin Snead

The The SCSC has joined several other student organizations, including the SAC and the ECSU in supporting the fight presently being waged by the Committee for Concerned Visa Students over differential fees. At the October 4th meeting, the members of SCSC passed a motion supporting the aims and principles of the Committee, as well as its present fight against the University over the fees issue. The motion also granted the Committee a sum of $200 to help defer its legal expenses.

The Council passed the motion after extensive debate, where the question of whether Scarborough had already granted its share to the Committe (through SAC) was asked by President Doherty. But, it was mentioned that ECSU had granted the Committee money, and

(cont. on page 3)

SCSC Rehires Employees

By Garth Corkill

Early last week, SCSC went ahead with plans to rehire their long time paid employees, Kay Kelman, the SCSC Accountant, and Sue Vallillee, the SCSC Administrative Assistant. Amid what may be termed as controversy, the SCSC General Council meeting last Tuesday, in which the contracts of the two employees involved were discussed was left open to all members of the College.

SCSC President Bill Doherty announced that the executive(who had met in a 'closed' meeting earlier in the day) had recommended that Kelman, a three year veteran of the job, be given an 8%increase in salary, while Vallillee, who is entering her ninth year of work for SCSC be given a 5.3%increase, equal to the 'current' rate of inflation.

Vice-President Rosanna Barbuto told Council that Vallillee was to finally be given a job description, which among other things, would relieve some of the monotony of holding a position for that length of time."Sue will be expected to do all typing for SCSC" explained Barbuto,"and should have a basic knowledge of all SCSC machines, including the typesetter. She will also be expected to take dictation, and to take minutes at all SCSC meetings".

When it came time to discuss the changes, Doherty explained to Council," I would ask that members(of Council) think before they speak.We are spending students money, but these are human beings we are dealing with".

Though Council was careful in their wording, the personalities of Vallillee and Kelman were subtlely discussed."Knowing the lady(Kelman) very well for the last two years" explained Doherty,"I feel that she is irreplaceable". Services Commissioner David Loftus reiterated Doherty's comments, saying"Kay has done things that, for me, go beyond her job description. She really deserves the raise".

Throughout the exchanges, there were no severely negative comments about the two individuals.SAC Representaive Larry Leger, however, expressed his concern as to why"there are no outside postings for these jobs" to enable the public to apply for these jobs.President Doherty quickly defended the employees saying"I don't think that we should say to a person after eight years of service to ths Council that we are going to open your job up".Vice-President Barbuto was next, and in quite an emotional statement exclaimed,"Why let someone go who is dong a great job.That's stupid".

The only item that interrupted an otherwise smooth running Committee of the Whole discussion was an extended exchange between SAC Representative(and SAC Vice-President) Stephen Hastings and various members of Council.Hastings, a former government employee, was concerned that Kelman's proposed 8%increase went well beyond the Davis government's 9 and 5 restraint plan. He suggested a merit award at the end of the year, but several members, including Doherty disagreed.

Eventually, the motions to rehire the two employees, with their pay increases, and the job description for Vallillee, passed with an overwhelming majority.

One person who was disappointed by the recommendations of the executive, was last year's SCSC President, David Fulford. In commenting on Vallillee's work, said "I was most disappointed with her work, and I think that Council should go in a more progressive direction in filling this position".When asked why he did not rectify the alleged 'problem' last year, Fulford explained"I regret not taking action.I was encountered with a Council with 'weak knees' in the situation".

SCSC President Bill Doherty responded to Fulford's comments, by saying,"I don't see how any Council can be referred to as weak kneed when they(last year) offered a no percent increase for the employee.I think that we displayed the force of what Council had to say in doing this."

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FOR YOUR INFORMATION

The Scarborough Campus

Political Science

Association

Presents:

Bob Rae

Ontario NDP Leader

Wednesday, October 12, at12:00 noon in S-309

Nobel Prize Winner to Speak On Nuclear Disarmament At Scarborough Campus

Nobel prize winner and antinuclear advocate Alfonso Garcia Robles comes to Scarborough October 15 to talk about the world's growing concern with the arms race.

Nuclear Disarmament is the title of a public lecture he will give at 8:00pm, Saturday, October 15 in The Meeting Place. The lecture is being held under the auspicies of the Scarborough College Alumni Association and the F.B Watts Memorial Lecture Committee.

Mr. Garcia Robles was one of the two winners of the 1982 Noble Peace Prize for his long dedicated campaign for nuclear disarmament. The Mexican career diplomat was the primary architect of the 1968 Nuclear Nonproliferation Treaty that has now been signed by 115 nations, including Canada. He also sponsored the 1967 Treaty of Tlatelolco, which is intended to make Latin America the world's largest nuclear free inhabited zone.

The author of numerous books and articles on foreign affairs, Mr. Garcia Robles was Mexico's representative to the United Nations from 1970 to 1975. Since 1976, he has represented Mexico at the United Nations' Disarmament Commission in Geneva, where he has consistently advocated a stronger role for the United Nations on disarmament.

There is no admission charge for Mr. Garcia Robles' lecture. For further information, contact Doreen Marks at 284-3243.

OHIP

OHIP Representatives will be in The Meeting Place Wed. Oct. 19 and Thurs. Oct. 20, from 10:00am to 3:00pm, to answer all questions pertaining to the Ontario Health Insurance Plan.

Physical Services Up-Date

Physical Services has had a very busy summer getting all the faculty and staff moves made and offices re-arranged to suit the new incumbents. There are a number of areas below where the assistance of the Campus Community; faculty, staff and students, is solicited in maintaining the Campus facilities and services at the highest possible levels.

Damage to College Facilities

Already there has been a rash of broken door glass, broken off trees (two flowering almonds at R-Wing Bus Entrance) and signs, stolen exit signs and the like which the College cannot afford to replace unnecessarily. Please help keep the costs down by assisting us in identifying the culprit(s) who will subsequently be charged for the cost of repairs.

Fume Hoods - Health and Safety

The fume hoods in labs are to be left in the down/closed position when not in use for maximum air change. Also please do not use hoods when a shut-down has been notified as we had a recent incident where engineers working on the system were exposed unnecessarily to gases.

Hanging of Signs and Notices on Walls

The taping of pictures, signs, notices, etc., on walls and doors is not permitted as the tape permanently damages the surface. All notices so placed will be removed and if the placer can be identified they will be charged for the removal. Please place notices on the boards, tack strips and wires provided throughout the Campus. If you need a notice board, ask your divisional administrative assistant to arrange to get you one.

Parking Permits

We have already recovered our first so called "lost" parking permit sticker being illegally used by the "finder". As in the past, such users will not be sold parking permits for future Campus parking. The best security for non-pool permit holders is to stick it to their windshield and for all others to keep their cars locked.

Heating and Air Conditioning

Most offices and exterior lecture/seminar rooms have blinds or curtains that can be used to assist in controlling the heat of the sun by letting it in if it is cold and keeping it out if it is hot. Some exterior rooms in H and S-Wings have controls located in access panels that ocntrol the heat but **NOT** the air conditioning. Those who have them should adjust them to regulate the temperature.

Litter on Patio, Grounds and Parking Lots

The Campus has two less groundsmen this year. Please help by not littering and reminding others likewise.

Summer Air Conditioning

Effective October 7, 1983 the College air conditioning system will be shut down for this season. This is essential to avoid freezing of the coils which can occur during temperatures that are in fact above freezing (1 or 2 degrees celsius).

Roofs and Skylight Repairs

H-Wing roof is nearing completion with some flashing remaining to be installed. Some repairs are being made to the skylights serving the Faculty Lounge, H-Wing and the 5th level S-Wing offices.

Scarborough Campus Career Information Seminars 1983-84

Education: Tues. Oct. 11, 4:00pm in H-305. Individual appointments Oct. 12, 13; arrange in Student Services. Speaker: Professor G. Whyte, Admissions/Liason Officer, Faculty of Education, U of T.

Business Administration, M.B.A. York: Mon. Oct. 17, 4:00pm in the Campbell Lounge (R3103). Speaker: Ms. C. Courtis, Manager Student Programmes and Admissions, Faculty of Administrative Studies, York University.

Counselling and Applied Psychology O.I.S.E.: Tues. Oct. 18, 12:00 noon, in the Council Chamber (S-403). Speaker: Professor J. Weiser, Chairperson, Department of Applied Psychology, Ontario Institute for Studies in Education.

Scarborough General Hospital *Halloween Fun Run*

The Scarborough General Hospital Foundation will be holding a 10 kilometer Fun Run on Sunday Oct. 30 at 9:00am, The run starts at Scarborough General Hospital and proceeds through a scenic, 10 km. route covering Scarborough's park system. Come on and help raise $50,000 for Critical Infant Care Systems! Entrance fees are $8 before Oct. 21; $10 thereafter. Runners under 18 -$6. Prizes will be awarded!

For an entry form, or for further information, contact the S.G.H. Foundation office at 438-3976.

The Time of Your Life

On Wednesday, October 12th through Saturday, October 15th, the Scarborough College Drama Workshop will be presenting William Saroyan's **The Time of Your Life**, at the Studio Theatre, Harbourfront.

First produced in New York in 1939 by the renowned Theatre Guild, the play was acclaimed as "the best play by an American to open on Broadway during the 1939-1940 Season", and subsequent revivals have proven the lasting power of Saroyan's masterpiece.

Directed by Leigha Lee Browne.
Admission Price: $4.00
Tickets available at BASS.
Curtain: 8:30

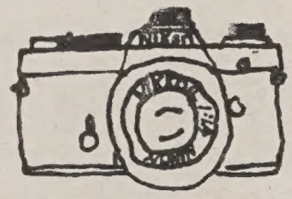
The following motion will be presented at the meeting of the General Policy Committee at 4:00pm in the Council Chamber on October 12, 1983:

a) Scarborough College be permitted, where appropriate, charge an incedental fee of $20 for 'y' courses, and $10 each for 'H', 'F' and 'S' courses per student in each course with a significant laboratory component, and

b) that the fee be non-refundable after the last date to add courses for the first or second term.

Students are welcome to attend!

Interested In



Photography?

Join the photography club. We offer a fully equipped black and white darkroom, and instruction on how to use it. All you need is a camera! We also have black and white film and paper at good prices. Stop in and visit us in S-204D. (We are in the heart of the radio station) Ask for Steve Brown (Manager) for details.

OMBUDSMAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. **978-4874**

NEWS

Gibbons New A.A. Commissioner

By Garth Corkill

Late last week, the executive of the SCSC finally filled the position of Academic Affairs Commissioner with fourth year business student, Steve Gibbons. Though he will not officially take office until the SCSC General Council ratifies him, it is generally accepted that the recommendations of the executive have been approved in the past, so Gibbons immediately began work Friday.

His first assignment as thew Commissioner, will be the supervision of the SCSC Scholarships. The three, $500.00 scholarships are issued by SCSC, to individuals with a 'B' average, though exception to a slightly lower mark can be made based upon social and cultural involvement in the school.

In a meting with Gibbons,and SCSC President Bill Doherty, Cultural Affairs Commissioner Michelle Dadd outlined what happened in previous years."Last year",said Dadd,"the applicants were all below standards, except one, who received the only scholarship we gave out".Dadd further explained that she expects many more applications than the four or five they received."Half of them didn't even show up for the meeting", she said.

The board that decides who will be awarded the scholarships should be made up of a faculty member, the College Registrar, the Academic Affairs Commissioner, and one other member. When asked who will make up this year's board, Gibbons replied,"We don't wish to publicize the board at this time.It must be confirmed".

Gibbons brings with him a great deal of enthusiasm the position."I wanted to get on the executive to be a student voice against limited course enrolment", he said."If they're limiting enrolment, and not providing a better education, then the system is not constructive".

The Underground photo by: Garth Corkill

SCSC President Bill Doherty (left) and the new Academic Affairs Commisioner Steve Gibbons (right) share a laugh last week. Though Gibbons doesn't officially take office until he is ratified by council, he is off to a fast start, organizing the SCSC In-Course Scholarships.

Peterson Speaks Out

(cont. from page 1)

opt out, he would want them all the way out and not to have it both ways.

Mr. Peterson saved his strongest attack for the inadequacies of the Ontario Educational system. He noted that this solution would involve catch-up funding for capital investment, and Funding that would be at least at the rate of inflation. But, he cautioned that it was "going to take sometime to rectify" the problems. At this point, Mr. Peterson emphasized that the government did not think that Universities were "not a big enough constituency to worry about" since it was a part of its political mentality.

Mr. Peterson concluded, however, that in order to conduct "a major reorganization of the educational system", and to build a "world-class, competitive industrial base", that a comprehensive industrial strategy, on a long-term base would have to be adopted. He said it was the only solution. As part of this strategy, he stated that support for a strong agricultural policy would be essential and that it is a resource "that has to be jealously guarded."

As the discussion concluded, Mr. Peterson extended an open invitation to the students present, to attend a sitting of the Legislature to see Question Period.

At the reception that followed, Mr. Peterson discussed with a group of students, his views in a more informal manner. The general impression of Mr. Peterson's address was very favourable, as many seemed to like his open nd informal style. All in all, it was an informative discussion, with Mr. Peterson obviously having made progress in his role as Leader of the Opposition since his election as Liberal leader in February 1982.

The next speaker that has been scheduled by the Scarborough Campus Political Science Association, is Ontario NDP Leader Bob Rae who will be speaking at the college, Wednesday October 12th, at 12 noon in S-309. All students, staff and faculty are welcome to attend.

Visa Students

(cont. from page 1)

that SCSC had its own jurisdiction in such matters. The members saw fit to support the Committee's efforts, even though President Doherty, and SAC Vice-President Stephen Hastings expressed their reservations since the Committee's efforts were directed at the University.

However, despite the controversy which may have been generated by this debate, the members of the SCSC rose to the challenged of the issue at hand.

Copyright Issue Heating Up

By Donna Lee

A law that has never really meant much to the public before is suddenly an issue of great concern. People can be sued for making a photocopy!

Ever since April of 1983, little red stickers have been applied to every photocopier in the school warning students of the copyright laws. This law is beyond the control of the Universities, the copyright law is an Act of the Canadian government, providing publishers with protection against infringement of their copyrights.

Photocopies can still be legally made under certain guidelines. Fair dealing states that "an infringement of copyright does not occur where copying is done which has no material effect on the owner's work, causes no material injury to the value of his copyright and is insignificant in quantity.

For example, photocopying one article out of a serial is under the guidelines of fair dealing. As is 4,000 words (10 pgs) from a book if in one sequence or up to 8,000 words (20 pgs) if taken from various sections provided that this constitutes less than 10% of the whole work.

At the moment the Canadian act is old and outdated. It doesn't take into account the technology that has been developed over the past years, ie. computers. According to Mr. Malcolm of the business registrars office, a new act is being prepared to be discussed in Parliament sometime in 1984.

The Americans have recently updated their law and ours will bear some resemblance.

The reason for this sudden concern by the U of T in this legal matter is the fact that publishers have already held lawsuits on Universities about contravening the copyright laws, and in some cases the settlements were in favour of the publishers. Such a suit occured in Australia and this is seen by Mr. Malcolm as a distant warning.

According to Mrs. Yamamoto of the Scarborough College library, this law effects their system only minimally. The only inconvenience it seems, is the fact that they can now only have one multiple reading list instead of the several copies they used to have floating around.

Students must more or less be on their honour in photocopying articles, etc. as the person doing the copying holds absolute responsibility for any infringement of this old law made known.

What about asking the SCSC photocopying service to do the dirty work? According to Services Commissioner David Loftus, the SCSC Photocopy Service will definitely not photocopy anything that contravenes this law. As of Oct. 3, there will be a sign posted to make it known to the students what's allowed and what's not. This room will therefore still operate its' copying services for uncopyrighted articles.

Naturally, students will dislike this law and complain, but they should understand that having someone else perform an illegal task in this case is like passing the buck.

So, how are the publishers going to go about checking to make sure this law isn't infringed upon? Surely, they have secret ways that if told would no longer be secrets, right? It's like a game of heads and tails, copy and not get caught you win, copy and get caught you lose. Just to give an idea of how they may enforce this law, is the fact the professors know approximately how many students are attending their lectures and will order books for about 75% of them. If a lot of books are returned to the publisher, something is obviously not kosher.

This law is not trying to make it difficult for the students, it is just trying to forego extreme uses of copyrighted material and to protect the publishers.

EDITORIAL

SCSC Shows Maturity

For the first time in recent memory, the SCSC voted overwhelmingly in favour of leaving one of the most important meetings of the year open: The discussion of the new contracts for their two paid employees; Kay Kelman, the SCSC bookeeper, and Sue Vallillee, the SCSC Administrative Assistant.

Few realize that, between these two employees, students are indirectly paying almost $10 each to keep these much needed employees in the office (due to the functions, such as *The Pub*, which are revenue generating, this figure may be somewhat inflated). However, since it is about $30,000 of students' money they are dealing with, it only stands to reason that everyone should be allowed to hear what council has to say about the employees.

SCSC President Bill Doherty openly admitted that he had a hard time deciding whether last Tuesday's meeting should be left open, especially to the press! His concern was that the meeting might turn into a free-for-all, with vicious personal attacks being voiced by council members who really had no idea as to how good or bad workers, Kelman and Vallillee are.

When Doherty expressed his desire that the council meeting be left open, council took his advice. Gutsy move Bill! But it paid off! What followed was a smooth running, and very mature meeting, marred only by the abrupt ignorance of Larry Leger (who has no clue what goes on in R-3042), and the bureaucratic whims of Stephen Hastings (who ought to shut up more often when discussing certain issues), (as far as the general consensus of the executive goes, these council members shouldn't even be allowed to vote on the contracts, because of their lack of knowledge about the running of the office.)

Anyway, our only hope is that this is the shape of things to come. This council has brought with it a world of enthusiasm and experience. This is not to take away from last year's council; they arrived in the office after a ridiculously irresponsible Council, headed by Ted Grinstead, left things thoroughly amuck.

Last year's council laid the foundation for this year; and Bill Doherty's relative new regime has quickly begun to build on this. Now, if everyone is careful what they do, and Services Commissioner David Loftus continues to bring great entertainment to the Campus (let's face it, the average student measures the work of council via the services it provides), we probably have a great deal to look forward to.Leaving the meeting open, and then proceeding as they did was untraditional, but then again, so is most of this council. We can only sympathize with them out in Erindale, however. Last week, *Medium II* editor Garth Hardie (who, for some reason, thinks his first and foremost job is to attack the Erindale College Student Union every opportunity he gets; 'they're doing a good job, but they're boring') expressed his displeasure that such a meeting should be left closed. We agree, Garth! It's too bad that your council doesn't look quite as encouraging as ours does!

We have received two nomination forms for the two vacant full-time rep positions on the Scarborough College Sudent Press Board of Directors. They are Kim Weslak and David Corless, who are elected by acclamation. The part-time rep position will remain vacant this year. Election to be held Oct. 12, in co-operation with SCSC.

It's not too late to join *The Underground*! Just drop by H-213C anytime!

THE UNDERGROUND

Editor-in-Chief: Garth Corkill
Assistant Editors: Martin Snead and Hugh McLean
Managing Editor: Paul Legge
News Editor: Connie Irwin
Photo Editor: Hanif Sarangi
Entertainment Editor: Robert Ashley
Sports Editor: Mike Stoikopoulos
Graphics Editor: Nick Paraschos

As president, I've finally reached the bottom
David Strangway, U of T President

Production Assistants: Ann Charlton
Donna Lee

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The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Scarboroview

By Garth Corkill

It was recently stated in the *Toronto Star* that SAC President Mark Hammond said how enthusiastic he was about the appointment of *U. Of T.* interim president David Strangway. Hammond said what a nice guy he was, and that they had gone out to lunch together and "we had the buffet." I agree, Mr. Hammond, David Strangway is a nice guy. But, if his first public speech as President is any indication of his up-coming regime, then I think you two should go back and eat the buffet for the rest of the year.

The topic of Strangway's speech to senior Alumni members at the Scarborough Civic Centre last week was supposed to be "The Role of *U. Of T.*in Ontario". He *did* speak on this briefly, and I mean briefly; one sentence, "to lead the way in the quest for excellence". How emphatic!

Then Strangway went on to quote from a fools, *In Search Of Excellence*. Well, the students gave him an "A" on his book report, but an "F-minus" on the speech in general. Strangway quoted a number of statistics, each of which clearly outlined that the quality of education in Ontario's Universities is declining. He did not outline the basis of the problem, and could only point a finger at the government; it was not an attack on Bette Stephenson, but a wet-noodled assault on a government only concerned with buying a useless oil company, while it closes the door to potential University graduates.

Little or no solutions to the problems we face were mentioned. What was more angering was his change in attitude from last year, as Vice-President and Provost. In a speech to Scarborough College Council last spring, he outlined that the future of the College may be in jeopardy. This year, this issue has quieted down. Was Strangway just a puppet of last year's President James Ham, or does he still look unfavourably upon the College's future?

The questions entertained by Strangway following the speech were from plants, i.e. most of these people asked questions Strangway wanted them to ask (he even admitted to it). The students in attendance were completely bypassed as the President made lengthy, long-worded answers. Just as everyone, including Strangway, were set to exit the Council Chambers, SCSC Vice-President Rosanna Barbuto stood up and asked if Strangway answer her question.

After reluctantly agreeing, Strangway was faced with a forceful and boisterous Barbuto, who outlined some specific problems we face at Scarborough College. His response was bureaucratic and weak. Perhaps he didn't want to arouse the ayre of the senior Alumni present!

I would like to personally invite the President to come to the Scarborough Campus and face the students, away from the formality of National Universities Week. Then he could perhaps explain why we are faced with a $20 per course fee levy, when last year they spent $500,000 renovating a Vice-President office!

Stoik's I-Vue

Thanksgiving, as far as these things go, isn't exactly one of your funny types of holidays. It's a time when the family gets together over turkey and pretends that "this is all very nice" and "we should do this more often". At the ol' Stoik family Thanksgiving dinner, there are a few traditions, however, that seem to last from one year to another.

Have you ever wondered how it's possible that out of fifteen people, no one likes the dark meat on the turkey? Each year all of these aunts and uncles come over to our place, and each year, the cat gets stuck with four pounds of dark turkey meat (he's not even all that crazy about it, but he's least able to argue with my mom).

Why is it that no two batches of turkey stuffing ever taste the same? She swears she puts the exact same stuff into the thing, but mom's stuffing has never tasted the same two years in a row.

A recent addition to the Thanksgiving tradition is little sister's failed desert. She's at that age where she's grown bored with the Easy Bake Oven, and wants to make a real contribution to the meal. It is difficult, however, to heap cooking laurels on to a Pumpkin-Jello surprise.

My favourite Thanksgiving tradtion, however, occurs during the three weeks immediately after the holiday. The fine eating establishments throughout the university have a beautifully planned Thanksgiving dinner on the Friday prior to the big day. Since everyone's going to have turkey and ham on the Monday, anyway, their sales of this meal are smaller than initially projected. What occurs, year after year, is the famous "what can we do with fifty pounds of ham and turkey?" Watch for the specials! On Tuesday, it's turkey a la king and Hawaiian ham; Wednesday it's turkey pot pie and ham kabobs; Thursday it's turkey stroganoff and ham and beans. If you can help the poor lads out with one of Aunt Mary's turkey recipies, I'm sure they would appreciate it.

Strangway Speaks During N.U.W.

By Garth Corkill

As part of National Universities Week, University of Toronto President, David Strangway addressed a group of senior Alumni members last Thursday at the Scarborough Civic Centre. In what was Strangway's first public speech as the new University President, the topic was 'The Role of U of T in Ontario'.

Strangway first spoke of his new title as the low end of the inversed hierarchy of the University."At the top"said Strangway, "sit the professors". Then downward come the divisional chairmen, the vice-presidents, and then the President. I've now finally reached the bottom".

The body of his speech was based on the book,*In Search of Excellence*, which outlines, among other things, corporate strategies, and successful business behaviour."The goal of achieving excellence is still the goal of this University", explained Strangway, "and it's more important nowadays that we remind ourselves of this".

"The role of the University of Toronto in Ontario" he said,"is to lead the way in the search for excellence".

Strangway went on to discuss that the book explains that "It is the things that the individual can do that make a corporation work". he clearly remarked that "there is a great deal of autonomy(in the University), though Joan Foley(Scarborough Campus Principal) would disagree".Strangway also defended the autonomous role of each professor in their research. He also explained that the overall roles of the three U of T campuses differ,"there can and should be differences between the three campuses", he said.

The Underground photo by: Garth Corkill

Last week, U of T interim President David Strangway spoke to a group of senior Alumni at the Scarborough Civic Centre. Strangway said, "The role of U of T in Ontario is to lead the way in the search for excellence".

The President then outlined the challenges of Universities in Ontario, quoting some 'disturbing' statistics, including tougher admission requirements; "I make no apologies that admission standards at UofT are high". In talking about the ever increasing student:faculty ratio at the University, Strangway reiterated most students views, saying"We have reached the point where we may lose the productivity, because of the enormous student:faculty ratio".

In closing, Strangway projected the positive elements of the University. He revealed that plans for a new Natural Resources Centre have been approved, and that the University of Toronto would lead the way in developing hydrogen gas as a fuel, just as we have with computer science."We are in the top six Universities in North America for computer sciences", he said. He then praised the efforts of U of T's researching professors, and noted the excellent work done by Scarborough's Professor J.C. ritchie for his study of biology in the north.

Following Strangway's speech, Principal Foley presented the President with a new clock for his office, made with the insignia of the Scarborough Campus. During her statement, Foley joked, "It's a pleasure to see a man who has barely reached his middle age, to have fallen so far down."

Food Poisoning Suspected at McMaster

HAMILTON (CUP) --At 3 a.m. Sept. 14, John Brown was afraid to move.

"The pain in my abdomen was so excrutiating, I was afraid I had ripped something open."

The same morning Bob was suffering from horrible cramps, diarrhea and a high temperature.

"My first thought was that I had the flu because this is the season for it."

Students at McMaster University suspect food poisoning caused these and other less severe cases at the residence cafeteria.

Most of the afflicted students had dinner at the cafeteria the afternoon of Sept. 13 but their symptoms only showed up later that night.

Bob, a second year anthropology student, called for action on the incident in a letter to the student newspaper, the Silhouette. "My main concern is why weren't students alerted, and why wasn't this reported to the local health unit?"

Stan who also asked to have his real name withheld was among the first who went to Health Services. He said he asked the doctor three times if other people had come in with the same problem.

"I don't know if he didn't hear me right but he just kind of laughed and shrugged his shoulders."

"After the exam, I asked the nurse the same thing and she said 'Yes, quite a few cases.' "

According to Bob, the doctor who examined him said,"it's probably the food."

After talking with several people about it, Brown decided to make his own investigation.

People were coming up to me and saying 'I heard about what happened to you, I eat at (residence) too,' and they were really worried even though they hadn't been sick,' he said.

According to Brown, Health Services said it was probably just localized cases suggesting contamination, not food poisoning.

Bob, Stan and others are demanding an investigation.

"If no one else is going to get to the bottom of this, I am for sure," said Brown.

Brown said residence students have no choice but to go on a food plan and should know what they are risking. "We should have a guarantee this won't happen again," he said.

A similar incedent occurred McMaster in 1977.

Would all those who signed up to work for *The Underground* and didn't attend last week's staff meeting, please drop by H-213C before Friday.

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Mon to Thurs 11am-1am
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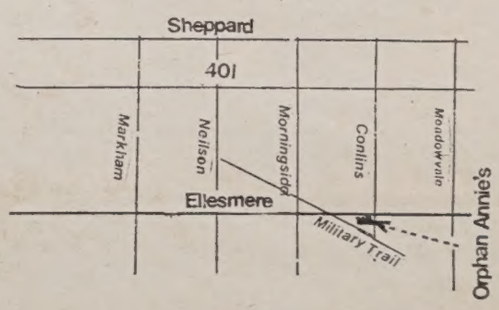
Sundays noon-11pm

Happy Hour
Mon to Sun 3-6 pm
Mon to Thurs 11pm-1am



Watch for U of T student discount cards... coming soon!

3351 Ellesmere Rd. (2 blocks east of Morningside)

ENTERTAINMENT

Sweet Dreams Are Made of This

By Ed Gough Jr., CSCR Co-Music director

My title does not refer to the terrible song by *The Eurythmics*. It refers to the two great jazz shows held in Toronto last week. On Monday October 3, my mind was blown away by a spectacular performance by Al Dimeola, John McLaughlin, Paco DeLuca, and Steve Morse.

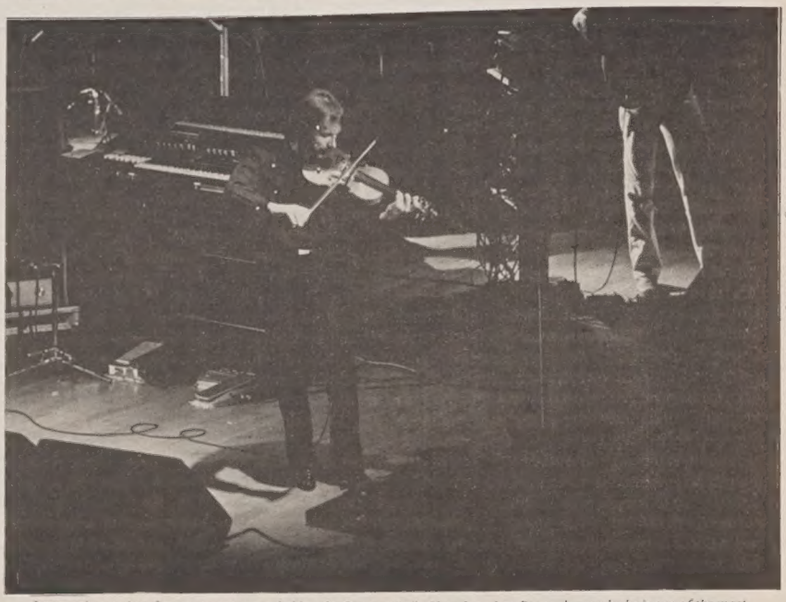
If anyone is familiar with their guitar playing, they know that this is a dream come true. What more could one ask for than four of the best guitar players in the world all playing the acoustic guitar? The concert with Steve Morse, former leader of the great 'fusion' group *The Dixie Dregs*, gave us an entertaining performance. Morse's combination of rock, blues, and classical music was very good. Many people seemed to be amazed that a man of only twenty-six years of age with long blonde hair that went down to the base of his back could play such good music. It was the first time that Morse had played in Toronto, and was very appreciative of the audience. Jokingly, he said that he was just 'mellowing' the audience out for the craziness that was coming up.

Dimeola, McLaughlin, and DeLuca were simply dazzling. Each of the has their own distinctive style. Dimeola's facial expression when he plays is full of brightness. His smile only makes his eyes seem to smile also. McLaughlin didn't show us as much smiling. He seemed to be very laid back and enjoying himself. Paco DeLuca's face is one of intense emotion. He looks like a man that is attacking the guitar instead of playing it. The trio played with each other in duet, and together as a group.

The concert ended will all four guitarists playing together (something that I am still trying to get over). This concert was the best I have ever viewed. After seeing it twice in the same night, I believe that I will never be the same, mentally, again. What makes this music so special is not so much the fantastic music and performance, but the fact that the music absorbes the listener emotionally.

The next night, jazz violinist Jean-Luc Ponty appeared at Masey Hall. Before the concert, I was doubtful that Ponty could present his new album with some flair. But to my surprise, he gave a great presentation of his new material. The band played a wide variety of material which all fans could appreciate.

Ponty was playing superbly, as usual. I was very surprised that Ponty played such old songs as "The Art of Happiness" (from the LP *Cosmic Messenger*) and "Renaissance" (from the LP *Aurora*). The highlights of the show were the show's two longest pieces, "Imaginary Voyage" and "Mystical Adventures". Both of these tracks average about twenty minutes, and each showed the complexity of of Ponty's music; the heavy bass line, rocky guitar, dreamy keyboard, and Pony's soaring violin. I must admit, another great performance by Jean-Luc Ponty.



The Underground Photo by Nick Paraschos

Last week, a series of great concerts were held at the Concert Hall. Here Jean-Luc Ponty shows why he is one of the most respected jazz violins alive today.

Booster McCrane. PM

By Rob Ashley and Eden Hallewick

"FOREIGN INVESTMENT ICEY TO JOBS: MULRONEY"
Headline in Toronto Star, Aug. 24, 1983.

"I told the Minister (of the Canadian Department of the Environment) that when I was a small boy in Wyoming, we had terrific winter storms that often killed cattle and sometimes killed people. We called these storms, "Canadian Blizzards". I told the Minister that when his country found some way to control these storms, perhaps we could find some way to control acid rain."
U.S. Secretary of the Interior, James Watt (An Idiot)

Booster McCrane PM., the new political satire-farce, at the Toronto Free Theatre, concerns itself, primarily with U.S. domination of Canada and how to solve this problem. How is it done? Well, first in an election with one of the worst turnouts ever the Radical Reform Party wins, with a minority government and the new Prime Minister is the party leader, J. Booster McCrane (a real hick!) As his Minister of **all** portfolios is Chief White Eagle (Gary Famer) a native Canadian who wasn't bothered by the reporters upon his entrance to the House of Commons because they thought I was a lobbyist for aboriginal rights...so they ignored me.

Dropping in now and then is U.S. Ambassador Smokescreen (he sounds like a cross between Foghorn Leghorn and Ernest Angeley and looks like Charles Durning in the Best Little Whorehouse in Texas). He wants Canada to sell the Fraser River to the U.S. of A. because in Canada, "You have water to burn, so to speak". Also around is the premier of Quebec, Rene Fumebeaucoup (Get it? Fume Beaucoup!) who enters in a cloud of smoke, only to ask, "Do you mind if I smoke?"

In any case this bizarre group of individuals, on the advice of a turtle, floating in the bathtub, declares war on the U.S. and sells its assets in Canada, then auctions them off to "Canadians". The only international reaction to the declaration of war was, an offer of support from General Khaddafi from Libya.

In any case Prime Minister McCrane manages to "Set Canada straight", sort of.

The narrative link in the play are continual reports from Reporter Alexander Bingham, played by Former CITY-TV an-

(cont. on page 9)

Laser Floyd

By Rick MacLaren

I've never been a follower of *Pink Floyd*, but I like a few of their songs. I own three of their albums which sit in the attic of my parents home along with a faded denim jacket and a book by Timothy Leary.

Laser Floyd is produced by Audio Visual Imagineering Inc., a company which has its roots in the high energy psychadelic light shows of the late 1960's. **Laser Floyd** has been acclaimed as the most technologically advanced laser show ever produced. I went to see it's premiere showing at the McLaughlin Planetarium on Friday night and I suppose that the best way to describe it is to say that it teases.

The show begins with "Welcome To The Machine" done with the latest in laser animated imagery. The show then advances to "The Wall", "Hey You" and "Dark Side Of The Moon". Each of these first four songs is introduced with a new laser effect. The crowd screams and howls with each one, but the excitement soon subsides. The effects become more repetitive and doesn't seem to do the music justice. This made the majority of the show a deneaument; a descension from the initial climax.

(cont. on page 9)

FRANCIS FORD COPPOLA
PRESENTS

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Directed by FRANCIS COPPOLA
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EXCLUSIVE ENGAGEMENT AT THE VARSITY CINEMA, BLOOR AT BAY 961-6303

Adult Accompaniment

The Underground's Monty Python —Quiz—

Contest Rules: Contest open to all U of T students and faculty. Only one entry per person. Deadline for entries is Wed. Oct. 19, 1983.

1. Name the members of *Monty Python's Flying Circus* (1).
2. What is the first lesson in not being seen? (1)
3. What song did "the man with the tape recorder up his nose" play? (1)
4. What was Michael Palin's name in the "Ministry of Silly Walks" sketch and the "Marriage Counsellor" sketch (the same name)? (1)
5. What was the name of Michael Palin's Italian gangster character) (1)
6. Where is Terry Jones' wife from and what is her favourite sport in "Nudge, Nudge, Wink, Wink!" (2)
7. In "Hell's Grannies", what type of street signs attack people? (1)
8. Who wrote the funniest joke in the world and what was it? (2)
9. In the "cheese shop" sketch, where does beaver cheese come from? (1)
10. What were the events in the "Upper Class Twit of the Year" contest and who won? (1)
11. In the "accountant-lion tamer" sketch, what animal is mistaken for a lion? (1(
12. In "spot the brain cell", what prize did she pick? (1)
13. Give another name that was considered before they chose *Monty Python's Flying Circus*. (2)
14. What is the name of the theme music and who wrote it? (1)
15. What is unique about side two of *The Matching Tie and Handkerchief*? (1)
16. What was Brian's last name in *The Life of Brian*? (1)
17. Why didn't the farmer remove Harold in "the flying sheep" sketch? (1)
18. In the "Eddie Baby" sketch, what nick name finally got Sir Edward Ross to walk off the stage? (1)
19. What kind of parrot is it in "the dead parrot" sketch, and how many volts did they talk about? (2)
20. Where did the cyclist cycling through Cornwall end up? (1)
21. What are the main weapons of the Spanish Inquisition? (1)
22. What was being developed by the "Ministry of Silly Walks"? (1)
23. In the science fiction skit, where people turn into Scotsmen, what were the creatures called, and what sport did they play? (2)
24. In the "mountain climber" sketch with the man with double vision, what mountain were they climbing? (1)
25. In the "argument clinic", how did the clerk substantiate arguing without payment? (1)
26. What sound did the hospital's machine make in *The Meaning of Life*? (1)
27. In *The Life of Brian*, what song were they singing on the cross? (1)
28. In the movie theatre sketch with albatross for sale, what flavor is the albatross? (1)
29. Name the two women in Monty Python skits. (2)
30. On the show "Very Interesting People", what else could the man do who was a full-time stapling machine? (1)
31. In the travel agency sketch, who was the man who couldn't say the letter "c", and who was the travel agent? (2)
32. On the record, *Another Monty Python Record*, what kept interrupting the beginning? (1)
33. In the lumberjack song, what did he do on Wednesdays? (1)
34. In "Eric the Half A Bee", what did the cat license look like? (1)
34. In *The Holy Grail*, what did the boy who was forced to marry against his will just want to do? (1)
36. In the same movie, what three questions did Arthur have to answer to be allowed across the bridge? (1)
37. Once again, in the same movie, how did they attempt to sneak into the French castle? (1)
38. When the couple went ot buy a bed, what happened when they said "matress" to the salesman? How did they get him to stop? (2)
39. Complete the following line in a song from *The Meaning of Life*, "Every sperm is sacred, every sperm is great,....." (1)
40. In *The Meaning of Life*, what were they eating when the grim reaper arrived? (1)
41. Who won the Olympic hide and seek? (1)

Total (50)

Bonus Question: Name the three members of *The Goodies* television show (2)

First Prize: The Monty Python album of your choice (subject to availability), and a large pizza (courtesy of CSCR and Orphan Annies)

Second Prize: The Monty Python album of *our* choice (courtesy of us)

Third Prize: There is no third prize

Fourth Prize: Large pizza (courtesy of Orphan Annies)

Laser Floyd

(cont. from page 8)

Don't let this criticism discourage you from seeing the show, it really is innovative and the sound reproduction is quite clear.

The laser show is accomplished using a powerful 2 watt *Krypton Argon Laser*. The lasers primary beam of raw white light is divided spectrally into four pure colours. The laseries then "paints" the planetarium dome. The four colors are independently channeled through a complex array of prisms, filters, and high speed mirror systems (called scanners) in the unique *A.V.I.* projector to create everything from crisp geometric patterns to rainbow diffusions. "In reality", explains Doug McCullough, "at any given instant of time, there are only single dots of laser light on the dome, and the dots are moving so rapidly (or scanning) that the laser beam is perceived as a solid line image. This is due to the phenomena called 'persistence of vision' in human eyesight."

The laserist who makes all this technology come alive during a laser show is Matthew Wilkins. From his control console, he plays with images of light in much the same way as a musician plays notes on an instrument.

When asked what audiences can expect of laser shows in the 80's, McCullough said, "From a future perspective, the laser light shows of the past few years may look much like the early days of movies when many considered it a novelty that would fade as time passed. However, recent breakthroughs in laser imaging technology have opened up the potential to produce sound and light shows of a quality comparable to the animated cartoons of *Walt Disney*".

Laser Floyd is performed live at the McLaughlin Planetarium, 100 Queen's Park, at the Museum subway stop. Showtimes are Wednesday through Sunday at 8:45 pm, with late shows Friday and Saturday at 10:00 and 11:15 p.m. Matinees Saturday and Sunday at 4:00 p.m. Admission for evening shows is $5.00 for all ages. Admission for matinees is $4.00 for adults, $3.25 for children 14 and under. Group rates are available for evening shows. For further information call 978-8552.

Booster McCrane, PM

chorman Bill Cameron, who, for the first time, isn't especially stuffy. Reports on the results of PM McCrane's actions come from news bureaus from across the country including one from Guy Lamontagne from Montreal who reports on the "Canadian Flags Flying and national hanthem being sung on Rue St. Denis", perhaps the most separatist street in the city.

The play is kind of disjointed throughout although it's not really all that likely to lose track of what's happening. Underlying the comedy is the sense of seriousness arising from the concerns of U.S. domination but they are just secondary to the fun. In all **Booster McCrane PM** is quite enjoyable and you'll leave the theatre laughing and smiling at the surprise in store for you right at the end of the play.

SPORTS

Alcoholics Ain't Sober Yet!

Mike Stoikopoulos

The first of the weekly blitz tournaments has come and gone, and not even a summer of contant practising by their foes could rob the *Alcoholics* of their 4032nd consecutive blitz victory. Using a combination of crusty veterans and rambunctious rookies, the *Alcoholics* went undefeated throughout the tournament play, and continued their string to a sweep of the playoffs. Questionable calls by the two man umpiring staff could rob the perrenial champions victory. Down 6-0 at one point the drunks got out the big guns in storming back for a 9-6 victory.

Four teams challenged the *Alcoholics* - *viciously for* the title, and while no squad was successful, the level of play was comparable to the *Dodger-Cardinal* final, of the same afternoon. Every game went down to the last two or three batters, and no team was mathematically eliminated from post season play until the last game of the schedule. Newcomers, the *Generics* managed to nail down second spot, while permanent bridesmaids, *The Pub Staff* hung on for third. The *Forced Errors* managed to nip the *JFA's* for the final birth.

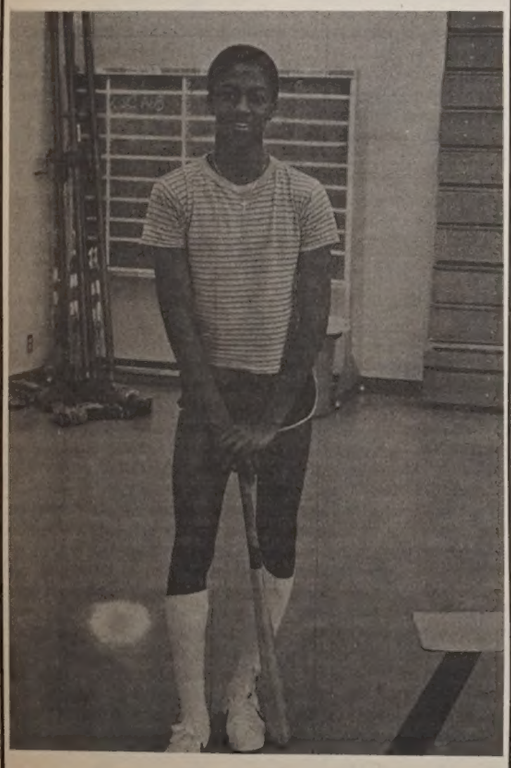
The playoffs saw the *Alcoholics* take care of the *Force Errors* by a 5-2 margin, while the *Generics* used comparable quality at lower prices to eliminate the *Pub Staff* by a 3-1 count. The finals saw the *Alcoholics* get off to a 3-0 start, and the combination of poise and experience held the youngsters in check. The final score: *Alcoholics 3, Generics 1.*

The next Blitz baseball tournament will be held on Nov. 4 and commissioner Fox stated that he feels expansion to twleve teams would definately hinder the *Alcoholics* chances of another victory.

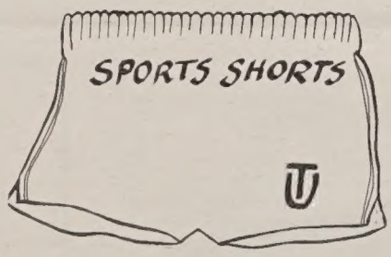
The Underground photo by: Garth Corkill

Last Friday, The Alcholics *won a close decision over* The Generics *in Blitz baseball. The final score was 3-1.*

Orphan Annie's Athlete of the Week



This week's Intramural Player of the Week is flashy centre fielder Steve Hayles. While sparkling for The Generics, *during the blitz baseball tournament, Steve made a number of diving catches to rob the opponents of sure hits. While coming up short in the final,* The Generics *will certainly enjoy a large pizza, courtesy of our pals at Orphan Annies!*



This week's Blitz Tounament is Co-Ed indoor soccer. Make sure you get your team list in by Wednesday, October 12, in R-2255. Fee:$6

●●

Scarborough Men's Football have their first game on Thursday, October 13. Their opponents will be Victoria College. The game will be held downtown.

●●

Women's Interfac Volleyball team practice Tuedays at 5:00pm

●●

Fitness! Fitness and More Fitness!!

Co-Ed classes Tuesday and Thursday at 1:10; Monday, Tuesday and Thursday 12:15-12:45. Thursdays at 5:10, and Saturdays at 10:10 (I'm tired just thinking about it!)

●●

Intramural Blitz Squash League starts Saturday October 15. Entry deadline Wednesday October 12.

●●

Saga: Heads or Tales

By Ed Gough Jr.

Saga was formed in Toronto in 1977 by Jim Crichton (bass) and Michael Sadler (lead vocals and keyboards). Their first release in June 1978, a self-title effort, was a great piece of vinyl showing Canadaian music listeners that progressive rock had a future in Canada. *Saga's* second release, **Images At Twilight**, gave the group their first 'AM hit', "It's Time". This album was more geared to 'AM radio' than the more progressive first release. Their next release, **Silent Knight**, was a combination of the first two albums in that we were given some pop-rock (eg. "What's It Gonna Be?") and some progressive music (eg. "Don't Be Late"). Surprisingly, *Saga*, up until about 1981, was much more popular in Europe, especially West Germany, than they were in Europe and North America (musics two big markets). *Saga's* big break in North America came with the release in October 1981 of their fourth LP, **Worlds Apart**.

Worlds Apart represented many changes for *Saga*: a big U.S. hit single ("On The Loose"), a new producer (Rupert Hine), a new recording studio (The Farmyard, Buckinghamshire, England) and their first instrumental track ("Conversations"). They released a live effort titled, **In Transit**, which was a collection of greatest hits performed in the country in which they are most popular.

Now we have their sixt release, **Heads Or Tales**. The album opens witht he current single, ("The Flyer"), which has the same beat as ("On The Loose"). We are then given three powerful tracks in a row: ("Cat Walk"), ("The Sound Of Strangers") and ("The Wrigting"). These tracks are good, driving progressive music hi-lighting Steve Nugus (drums) and Ian Crichton (guitar). The last track on Side One, ("Intermission"), is a slow melodic tune that drags and doesn't reach a climax.

Side Two opens with ("Social Orphans") which is a good cut due to its chunky bass line and powerful guitar. ("The Vendetta") is catchy pop with some very nice keyboard work. ("Scratching The Surface") could be a much better track if Jim Gilmour's voice would changed. His voice just doesn't seem to fit the song. The last track closes the album with a bang. ("The Pitchman") is a definite winner with heavy drumming and powerful guitar.

Saga is becoming predictable when it comes to their pop tunes but they are still moving ahead. It seems they are going for the American market since on one side liner there is a picture of the group with lead vocalist, Michael Sadler flipping a U.S. fifty cent piece. I expected more from the band but recent fans and those who have never heard of *Saga* will enjoy this. Hats off to Ian Crichton for some superb guitar playing. It's not as good as the first album bit its adequate. Rating 7½ out of 10.

Homecoming Float Winners!

By Wendy Gibson

The results of the Homecoming Float Contest (the theme of which was "spirit"), are in. The winners are:

In 1st place - Cheryl Pomerantz for her suggestion of a huge wine bottle entitled "Chateau Scarborough" pouring into a wine glass. Surrounding the bottle will be participants of Scarborough Student Groups. Cheryl will receive 2 tickets to the Homecoming Game and 2 tickets to the "Spoons" concert.

In 2nd place - Susan Chang for suggesting a poltergeist background with a T.V. set as the highlight. The surrounding ghosts would include participants in U. of T. activities. Susan will receive 4 tickets to the Homecoming Football Game.

Originality of idea and ease of construction were considered in the judging. There were many creative suggestions and we would like to thank all of the participants for showing their school "spirit". Some of the more interesting suggestions included a large blue and white "SCARBERIA" igloo surrounded by "voluptuous" dancing girls, "Nudity with flesh tone flowers", and "One big coke cup, 1 scoop of cement, and for spirit: add Rum".

Construction of the float will begin on Tuesday October 11th. If you are interested in participating in the float construction, or would like to ride on the float, please contact Glenn Rumbell - External Commissioner at the SCSC office.

Apology

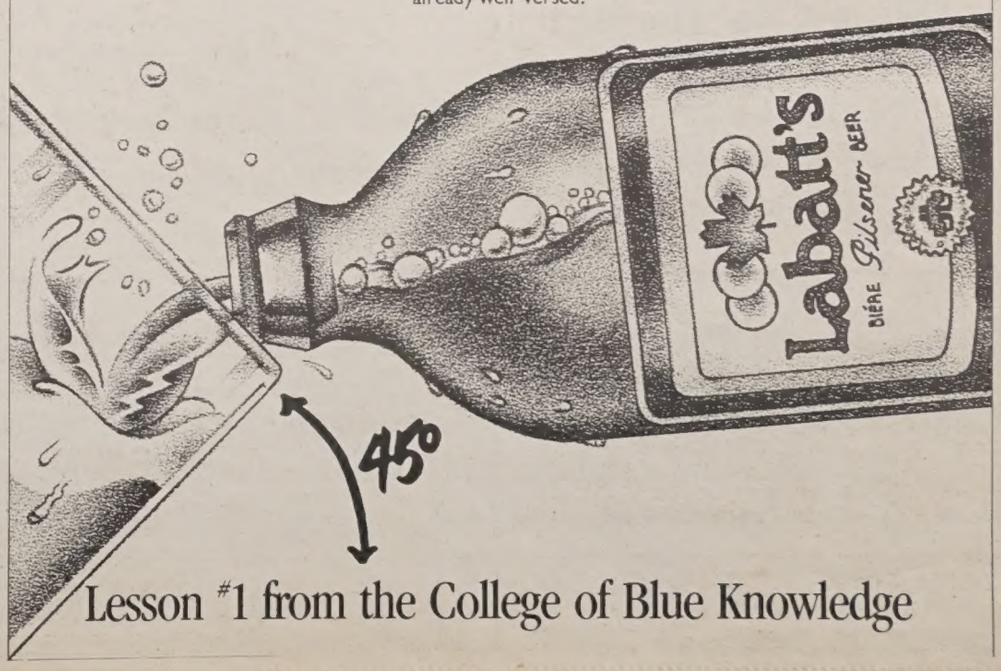
The Underground apologizes to the administration for its article in the October 4th *Underground*. The article insinuated that SCSC was responsible for arranging David Strangway's speech, Russel Brown's "blue pencil session", and tours of the Scarborough Campus Computer Centre for Universities Week. In reality, these events were planned by the U. of T. administration.

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

SCSC

I taste a liquor never brewed, From tankards scopped in pearl,
Not all the vats upon the Rhine Yield such an alcohol -Emily Dickenson

By-Election Results:

The following positions were filled by acclamation:

Part Time Vice-President: Kevin Sack

First Year Reps: Diana Dilaurentis, Thane Janivich, Steve Weller

No nominations were received for part-time, second, or third year reps. These positions will remain vacant this year. Council welcomes its new members.

Oktoberfest Is Coming!

Friday Oct. 14
Tickets are $3 at SCSC. Oom pa pa!

Project Funding For Clubs

SCSC meeting Wed. Oct. 12, in the Council Chambers. All academic and cultural clubs must be there to present their budgets. Meeting to be held at 7:00pm!

Homecoming

Help make the Homecoming float, or be a part of it. See **Glenn Rumbell** in R-3042.

SCSC has tickets for the Homecoming bash at the Concert Hall featuring the CFNY Video Road Show and *The Spoons*

$10 in advance $12 at the door

SCSC In-Course Scholarships

Application deadline Fri. Oct. 14. Students can receive up to $500, based on academic standing, and social and cultural involvement.
Inquiries to Steve Gibbons, Academic Affairs Commissioner, R-3042.

SCSC General Meeting Tues. Oct 18, 7:00pm in the Council Chambers